

# Antonio Duke

Director/Actor/Playwright/Theater Teacher

## ARTISTIC LEADERSHIP

- ***Program Director of The Ifè Lab, The Black Ensemble Players; Minneapolis, MN-2023-Present***  
The Black Ensemble Player's Ifè Lab is a five-week fellowship highlighting three black solo performing artists in the Twin Cities by commissioning new work and filming their processes. The culmination of the lab will be a thirty-minute documentary interwoven into a live Afro-Futuristic showcase.
- ***Co-Founding Artistic Director, The Black Ensemble Players; Minneapolis, MN-2018-Present***  
The Black Ensemble Players seeks to empower black artists and black communities by fostering black representation in the theater. We were founded in December of 2018. We are a grassroots collective that crowd sourced 10K for our first artistic endeavor which was a production of A Midsummers Night's Dream.
- ***Director, Youth Performance Company; St Paul MN-2022***  
Antonio directs the world premier production of The Velveteen Rabbit by Maya Washington based on the children's book by Margery Williams.
- ***Director, Exposed Brick Theater; Minneapolis MN-2022***  
Breathe (a ritual to undo) is a moment of pause, a collective breath, a call to shake things up (in our bodies) so that we can continue a fight that was started long ago and may continue long after us. This ritual is intended to heal by allowing all of our emotions to flow in, out, and around us.
- ***Director, Naked Stages Fellowship, Pillsbury House + Theater; Minneapolis MN-2022***  
A solo performance that will illustrate the challenges, triumphs, and JOY of being in your body and spirit while crippling mental health and outside dangers assault you.
- ***Teaching Artist, Upstream Arts; Minneapolis, MN-2022***  
Antonio hones his skills as a teaching artist with Upstream Arts, an organization that uses the power of the creative arts to activate and amplify the voice and choice of individuals with disabilities.
- ***Instructor, Climb Theater, Minneapolis, MN-2019***  
Antonio helps lead a playwriting workshop for various youth at Washburn High School, Folwell Community School, and Justice Page Middle School.
- ***Curriculum Facilitator, Minnesota Youth Leadership Council; Minneapolis, MN-2018***  
Antonio helps facilitate youth in St. Paul who have experienced foster care or adoption.
- ***Instructor, Minnesota Prison Writing Workshop; Minneapolis, MN-2018-Present***  
A solo performance course once a week for twelve weeks through Afrocentric aesthetics.
- ***Instructor, Guthrie Theater; Minneapolis, MN-2018***  
A theater workshop with the Guthrie Theater on behalf of their L.E.A.D summer programing.
- ***Instructor, Science Museum of Minnesota; St. Paul, MN-2018***  
A workshop concentrated on stage presence and public speaking
- ***Instructor, The New Griots Festival (Guthrie Theater); Minneapolis, MN-2017***  
Two solo performance workshops dedicated to investigating each student's origins stories through physical character based theater warm ups.
- ***Instructor, University of Minnesota's Stage Elements Summer Program; Minneapolis, MN-2017***  
A Shakespeare workshop with prospective University of Minnesota B.F.A Acting students.

- **Instructor, Zanya Theater Company; Minneapolis, MN-2016.**  
Various community members who have experienced homelessness are brought together for community building through theater games.
- **Choreographer, Children's Theater Company (T.A.T); Minneapolis, MN-2011**  
Choreographer on Flow by Will Power as part of their Theater Artist Training Program.

\*staged reading

<b>PLAYWRIGHT</b>		<b>COMPANY</b>	<b>DIRECTOR</b>
MY GRANDMOTHER'S HANDS*		Theater 55	Ashawnti Ford
SOAR		Wonderlust Productions	Alan Berks
DION		Red Eye Theater	Theo Langason
FOLLOW THE RIVER *		Great River Shakespeare	Melissa Maxwell
THE FOG *		Guthrie Theater	Jamil Jude
CORDELL		Wonderlust Productions	Leah Cooper
BEYOND THE MOON *		The Playwrights' Center	Haley Finn
THE SLY SAMBO *		The Illusion Theater	Ellen Fenster
A COOL BREEZE *		Bedlam Theater	Anton Jones
THE BROTHER'S KEY		Pillsbury House Theater (Late Nite)	E.G Bailey
<b>SOLO: ACTOR &amp; PLAYWRIGHT</b>			
MISSING MISSISSIPPI MOONS (2)	Edward Ash	Combustible Theater Company	Ellen Fenster
MISSING MISSISSIPPI MOONS (1)	Edward Ash	Minnesota State Arts Board	Ellen Fenster
TEARS OF MOONS	The Poet	The Guthrie Theater	Ellen Fenster
TEARS OF MOONS	The Poet	Park Square Theater	Ellen Fenster
ASHES OF MOONS	The Poet	Pillsbury House Theater	James A Williams
THE DEATH OF KINGS *	The Poet	The Guthrie Theater	Jamil Jude
<b>THEATER</b>	<b>ROLE</b>	<b>COMPANY</b>	<b>DIRECTOR</b>
SUGAR IN OUR WOUNDS	Henry	Penumbra Theater Company	Sarah Ballamy
SPITTIN' SEEDS	Jamaal	Penumbra Theater Company	Sarah Ballamy
A RAISIN IN THE SUN	Asagai (U/S)	The Guthrie Theater	Austene Van
ANOTHER MIRACLE...	Colin	Yellow Tree Theater	Charles Fraser
RED SUMMER	William Brown	Blue Barn Theater	Susan Clement
SHAKESPEARE IN LOVE	Robin & Valentine	Great River Shakespeare Festival	Doug Scholz-Carlson
A MIDSUMMER NIGHT'S DREAM	Demetrius & Flute	Great River Shakespeare Festival	Beth Gardiner
POLICE BOYZ *	The Royal Boy	The Playwrights' Center	Marion McClinton
DEUX FEMMES...*	Ogun & Dessaline	The Playwrights' Center	Aaron Todd Douglas
LEGACY LAND *	Marcus	The Playwrights' Center	Haley Finn
WAITING FOR SUPERMAN *	Deshawn	The Playwrights' Center	Christina Hamm
TAKE A GIANT STEP *	Frank	Penumbra Theater Company	Lou Bellamy
KENYA KARIBU *	The Ensemble	The Playwrights' Center	Rick Shiomi
KATIE TOMATIE	Puppeteer	Open Eye Figure Theater	Bear Brummer
THE GORDAN PARKS PROJECT *	The Ensemble	The History Theater	Jamil Jude
THE ADVENTURES OF HUCK	Jim	Stages Theater Company	Markell Kiefer
BUZZER	Young Man	Pillsbury House Theater	Marion McClinton
THE AMEN CORNER	Sailor	Penumbra Theater Company	Lou Bellamy
LEFTOVERS *	Kawmaine	Pillsbury House Theater	Dominic Taylor
TAKE IT TO THE BOX	The Ensemble	Climb Theater Company	Buffy Sedlachek
ZAFRIA THE OLIVE OLI WARRIOR	Howard	Pangea World Theater	Dipankar Mukherjee
A HOMAGE TO SLICK RICK *	M.C Crown	Penumbra Theater Company	Dominic Taylor
THERE'S NO PLACE LIKE HOME	The Ensemble	Zanya Theater Project	Maren Ward

THE LARAMIE PROJECT	The Ensemble	Day in Day out Productions	Melanie Day
THE CASKET SHARP *	Lil Scrap	Penumbra Theater Company	Marion McClinton
SWIMMING WHILE DROWNING	Mila	Teatro Del Pueblo	Alberto Justiniano
THE IMAGINARY INVALID	Beralde	Combustible Theater Company	Kym Longhi
AS YOU LIKE IT	The Ensemble	Nebraska Shakespeare Festival	Vincent Carlson Brown
THE PRIVATEER	Black Caesar	Transatlantic Love Affair	Derek Millier
FOOL FOR LOVE	Martin	Dark & Stormy Productions	Melanie Day
<b>TV/FILM</b>	<b>ROLE</b>	<b>COMPANY</b>	<b>DIRECTOR</b>
I WAS THERE	John Lewis	The History Channel	Maya Washington
DEAR WHITE PEOPLE	College Student	Lionsgate	Justin Simien
DEATH TO PROM	Eli	Independent	Matthew Stenerson
ANOKA-HENNEPIN TRAINING	Danny	Anoka-Hennepin County	Buffy Sedlachek
THE AVENUE	Dru	Independent	Alaina L. Lewis

### GRANTS & FELLOWSHIPS

(2023) Creative Support for Organizations Grant Program (M.S.A.B)
(2023) Creative Support for Individuals Grant Program (M.S.A.B)
(2023) FY23 Flexible Support Grant (M.R.A.C)
(2022) Creative Support for Individuals Grant Program (M.S.A.B)
(2021) Creative Support for Individuals Grant Program (M.S.A.B)
(2021) Artist Relief Grant
(2021) The Dramatists Guild Foundation
(2019) Jerome Hill Artist Fellowship
(2019) Artist Initiative Grant
(2018) Many Voices Mentorship (The Playwrights Center)
(2018) Naked Stages Fellowship (Pillsbury House Theater)
(2017) Penumbra Theater Summer Internship
(2017) U. of M Research & Opportunity Grant
(2012) Late Nite Series (Pillsbury House Theater)
(2012 & 2011) 612-Summer Micro Grant

### EDUCATION

University of Minnesota/Guthrie. B.F.A Actor Training Program  
London International School of Performing Arts